

We are launching the first edition of the InCIAM-ISSCI Conference & Summer School on Creativity.

This scientific event, focused on “Multidisciplinary exploration of creativity: Understanding creative processes for research innovations”, will take place at Aix-Marseille University (in Aix-en-Provence, France) and is scheduled to last 5 days (from June 2nd to June 6th, 2025). It is co-organized by the *Institute on Creativity and Innovations of Aix-Marseille (InCIAM)*, the *International Society for the Study of Creativity and Innovation (ISSCI)*, and the Research Center in Psychology of Cognition, Language and Emotion (PSYCLE).

Organizers: Prof. Nathalie Bonnardel (Aix-Marseille University, InCIAM, PSYCLE, ISSCI) in collaboration with the International Society for the Study of Creativity and Innovation (ISSCI) chaired by Prof. Todd Lubart.

This scientific event combines the specific features of an international conference with workshop-based activities designed to promote and stimulate research into creativity. Thus, this scientific event has a dual objective:

- (1) To enable doctoral and post-doctoral students as well as researchers to benefit over 5 days from scientific communications (see scientific program below) delivered by renowned international researchers in the field of creativity, while encouraging the identification of emerging research questions and exchanges between participants.
- (2) To enable young researchers (including doctoral and post-doctoral students) to become actively involved in developing and proposing research projects, under the supervision of international "senior" researchers, experts in the field of creativity. These last activities will enable collective intelligence to emerge with a view to crossing perspectives, and ensuring collaboration between young researchers from different countries. Exchanges with international experts and with doctoral and post-doctoral students, whether formal or informal, will also help weave a network of research and lasting collaborations.

The Conference & Summer School will be based on:

- Theoretical knowledge to better define concepts and facets related to creativity.
 - Methodological knowledge to allow doctoral students and researchers to boost their research.
 - Networking to foster interdisciplinary and international connections.
 - Collective reflective workshops offering participants the opportunity to develop research related to the subject of the conference & summer school.
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This event is free.

Coffee breaks are included.

Meals, lodging, and travel are the participants' responsibility.

The number of participants being limited, **registration is required before April 11th, 2025**, and inscriptions will be handled on first come, first served basis.

If you are interested in participating in this scientific event, please, process to your inscription by **sending a message to both following email addresses:**

creativite@sciencesconf.org

inciam-com@univ-amu.fr

Location:

Aix-Marseille Université
Campus Schuman
29 avenue Robert Schuman
13621 Aix-en-Provence Cedex 01
France

Scientific program¹

- **Monday, June 2nd, 2025: Creativity concepts, approaches and controversies**

11:00 – 11:30: Opening of the joined Conference-Summer school (Nathalie Bonnardel, Todd Lubart & Michael Hanchett Hanson)

11:30 – 12:30: Conference by Todd Lubart (Professor, Applied Psychology and Ergonomics Laboratory - LaPEA, Paris Cité, France; President of the ISSCI)

Title: Global approach to creativity based on the 7'Cs

12:30 – 13:30: Lunch break

13:30 – 14:30: Conference (by zoom or in presential) by Maciek Karwowski (Professor & Director of the Creative Behavior Lab, University of Wroclaw, Poland)

Title: On creative agency: the effect of beliefs and self-efficacy on creativity

14:30 – 15:00: Discussion of emerging research questions related to the themes of the previous two conferences

15:00 – 15:30: Coffee break

15:30 – 17:30: Group activities

15:30 – 16:15: After a short "ice-breaker" activity, each participant in the afternoon activities, and in particular doctoral and post-doctoral students, will be asked to present, in 2 minutes, his or her research and interests in the field of creativity.

16:15 – 17:30: Workshop on Design fiction organized by Cynthia Lopez-Bagousse & Thomas Arciszewski (Aix-Marseille Université, InCIAM & Laboratory of Psychology of Cognition, Language and Emotion - PSYCLE, Aix-en-Provence, France)

- **Tuesday, June 3rd, 2025: Epistemological approaches to creativity and their applications**

9:00 – 10:00: Conference (in presential) by Michael Hanchett Hanson (Professor & Director of the Masters Concentration in Creativity and Cognition; Teachers College, Columbia University, USA)

Title: Developmental use of creativity in sociocultural contexts

¹ Program subject to modifications.

10:00 – 11:00: Conference (by zoom) by Vlad Glaveanu (Professor & Director of DCU - Centre for Possibility Studies, Dublin City University, Ireland)

Title: Paradigms in the study of creativity and the perspective of sociocultural psychology

11:00 – 11:30: Coffee break

11:30 – 12:30: Discussion of emerging research questions related to the themes of the previous two conferences

12:30 – 13:30: Lunch break

13:30 – 17:00: Group activities

Participants in group activities - mainly PhD students - will work together, on Tuesday and Thursday afternoons, on projects focused on creativity. They will be expected, under the supervision of a senior researcher, to propose a project on creativity and present it on Friday for a competition to be held on this final day.

- **Wednesday, June 4th, 2025: Organizational creativity: From theory to practice in organizations**

9:00 – 10:00: Conference (in presential) by Roni Reiter-Palmon (Professor, Director of Innovation, Center for Collaboration Science, University of Nebraska at Omaha, USA)

Title: Team Social and Cognitive Processes and Team Creativity and Innovation

10:00 – 11:00: Conference (by zoom) by Zorana Ivcevic Pringle (Senior Research Scientist, Director of the Creativity and Emotions Lab, Yale University, USA)

Title: From ideas to products: The role of self-regulation in creative action.

11:00 – 11:30: Coffee break

11:30 – 12:30: Discussion of emerging research questions related to the themes of the previous two conferences

12:30 – 13:30: Lunch break

13:30 – 14:15: Conference (in presential) by Delphine Scotto di Vettimo (Assistant Professor, Aix-Marseille Université, Laboratoire de Psychologie Clinique, de Psychopathologie et de Psychanalyse - LPCPP, Aix-en-Provence, France)

Title: Psychoanalytical analysis of creativity (introduction to the afternoon tour)

During the afternoon: Creativity-focused tour at the Hôtel de Caumont (Aix-en-Provence)

14:45: 1st commented exhibition on the creative activities of Niki de St Phalle

15:15: 2nd commented exhibition on the creative activities of Niki de St Phalle

End of the afternoon: Cocktail

- **Thursday, June 5th, 2025: Co-creativity and new technologies**

9:00 – 10:00: Conference (in presential) by Nathalie Bonnardel (Professor & Director of the Aix-Marseille Institute on Creativity and Innovations, AMU, InCIAM & PSYCLE, Aix-en-Provence, France)

Title: Co-creativity: From Human-Human to Human-Machine Collaboration

10:00 – 11:00: Conference (in presential) by Giovanni Emanuele Corazza (Professor & President of the Marconi Institute for Creativity, Università di Bologna, Italy)

Title: Cyber-Creativity: The Wild Dance between Humans and AI

11:00 – 11:30: Coffee break

11:30 – 12:30: Discussion of emerging research questions related to the themes of the previous two conferences

12:30 – 13:30: Lunch break

13:30 – 17:00: Group activities

Participants in the group activities – mainly PhD students - will work together, under the supervision of a senior researcher, on projects focused on creativity, which will be presented on Friday for a competition.

- **Friday, June 6th 2025: Scientific creativity & doctoral and post-doctoral research**

9:00 – 9:45: Presentation (in presential) by Nathalie Bonnardel (Professor, AMU, InCIAM & PSYCLE), **Sandrine Eschenauer** (Assistant Professor, AMU, InCIAM & LPL – Laboratoire Parole et Langage), **Fabien Girandola** (Professor, AMU, InCIAM & LPS – Laboratoire de Psychologie Sociale) & **Amandine Pascal** (Professor, AMU, InCIAM & LEST – Laboratoire d'Économie et de Sociologie du Travail) of a current interdisciplinary research project **"Scientific Creativity Incentives for Doctoral Students"**.

This interdisciplinary research project, carried out at InCIAM and funded by A*Midex, aims, firstly, to identify the creativity needs of doctoral students, taking into account the specificities of their disciplinary field, and, secondly, to offer them activities contributing to the development of creativity.

9:45 – 10:00 Coffee break

10:00 – 12:00: Presentations of projects developed in the working groups and award of a prize by ISSCI

Each group, made up mainly of doctoral students, will present and illustrate the project they have been working on. A jury will vote to determine the working group winner, based on various criteria, and award this group an ISSCI prize (800 euros).

12:00 – 12:30: Closing of the joined Conference-Summer school (Nathalie Bonnardel, Todd Lubart)

Organizing committee members

Nathalie Bonnardel, Aix-Marseille University (Professor of Cognitive and Ergonomic Psychology, PSYCLE & InCIAM)

Absa D'Agaro, Aix-Marseille University (DRV)

Sandrine Eschenauer, Aix-Marseille University (Assistant Professor in Sciences of Language, LPL & InCIAM)

Fabien Girandola, Aix-Marseille University (Professor of Social Psychology, LPS & InCIAM)

Michael Hanchett Hanson, Teachers College, Columbia University (USA) (Professor in Creativity research and Cognition)

Brice Isableu, Aix-Marseille University (Professor of Cognitive and Ergonomic Psychology, PSYCLE & InCIAM)

Agnès Lellouche-Gounon, Aix-Marseille University (InCIAM Project Manager)

Cynthia Lopez-Bagousse, Aix-Marseille University (IGE InCIAM-CreaLab)

Todd Lubart, Université Paris Cité (Professor in Differential Psychology, LaPEA)

Ani Shahbazyan, Aix-Marseille University (Communication Unit, InCIAM)